

RIDE THE WIND

As recorded by Poison

(From the 1991 Album FLESH AND BLOOD)

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Words and
Music by
B. Michael



(Tuning : 1/2 Step)

A Intro

Mod.Up tempo Rock ♩ = 138

1

D Dsus4 D Dsus4

Gtr Ip.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	7	7	7	8	8	8	7	7	7	8	8	8
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

B 1st Verse

5

D Dsus4 D Dsus4

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| A.H.

T	7	7	7	8	8	8	7	7	7	8	8	5
A	0	0	0	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	0	0	0	0	0	0	5

G

9

D Dsus4 Bm Csus2

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. let ring-----|

T	7	7	7	8	8	8	4	4	3	0	3	5	5	3	3	5	5
A	0	0	0	0	0	0	2	4	4	3	3	5	5	3	3	5	5
B	0	0	0	0	0	0	2	4	4	3	3	(3)	5	5	3	3	5

13

D G D Dsus4

T A B

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 A.H.

G

D Dsus4 Bm Csus2

P.M. P.M. P.M. P.M. P.M. P.M. let ring let ring

T 7 7 7 8 8 8 4 4 3 0 3 5 5 3 3 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 3 (3) 5 5 3 3 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 3 (3) 5 5 3 3 5 5

21

B5 A5 D/A A5 G5

P.M. P.M. P.M. -1 P.M.

T
A
B

C Chorus

29

Dsus2 D Dsus4 Dsus2 D Bm G5Gsus2 G Gsus4

Gtr I P.M. -1 P.M. P.M. P.M. P.M. -1

Gtr II *mf*

[illegible]

D 2nd Verse

41 D5 Dsus4 D Dsus4

P.M.-| P.M.-----| P.M.-| P.M.-| A.H. P.M.-| P.M.-----| P.M.-| P.M.-----|

45 Bm Csus2 D Dsus4 D C5/D C/D

let ring-----| let ring-----|

49 D Dsus4 D Dsus4

P.M.-| P.M.-| P.M. P.M.-| P.M.-| A.H. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

53 Bm C5 Bm A5 D/A G5

P.M.

57 Gtr II D5 G5 D^b5

P.M. P.M.-| P.M. let ring-----|

E Chorus

G5 Dsus2 D Dsus4 Dsus2 D

61

let ring-----let ring

P.M.-| P.M. P.M.

Gr II *mf*

Bm G5 G Gsus4 G Gsus2 G Dsus2 D Dsus4

65

P.M.----| P.M.-| P.M. P.M. P.M.-|

69

Dsus2D Bm A5 G Gsus2 G Gsus4 G Gsus2 G

P.M. P.M. P.M.---- P.M.- P.M. P.M.

8 5 7 7 4 3 5 (5) 7 8 7 5 7 5 17 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

5 7 5 8 7 5 5 7 5 17 17

Gtr IV

17 17

Full Full

Full Full

8va-----

8va-----

F Guitar Solo - C.C. Deville

73

8va-----

Bm A5 D/A A5 G5

Gtr III

Full

17 (17) 16 14 (14) 21 1/2 (21)

T
A
B

8va-----

Gtr IV

Full

17 (17) 16 14 (14) 22 Full (22)

T
A
B

Gtr I

~~~~~P.M.

T  
A  
B

4 4 2 4 x 2 (2) 2 2 2 x 2  
2 4 2 4 x 0 (0) 0 0 2 x 0  
3

[illegible]

77

Bm A5 D/A A5 G5

8va-----

Full

22 (22) 22 22 (22) 15 (15) 15 15 (15)

sl. sl.

8va-----

Full

19 (19) 19 19 (19) 16 (16) 16 16 (16)

sl. sl.

P.M.

T A B

4 4 2 4 x 2 (2) 3 2 2 x 3

2 4 2 0 (0) 0 0 2 x 3

79

8va----- 8va----- 8va-----

19 19 x 19 19 19 19 19 19 x 15 15 15 15 15 x 12 12 12 12 12 12 12 10 10 10 10 12

16 16 x 16 16 16 16 16 16 x 12 12 12 12 12 12 x 9 9 9 9 9 9 9 7 7 7 7 9

sl. sl.

Gtr I P.M. P.M.----- P.M.

T A B

3 x 3 (3) 3 x 3

0 x 0 (0) 0 x 0

2 3 (3) 2 2 2

81

Bm A5 D/A A5 G5

Full Full Full Full Full

H P P

P.M.

T A B

T A B

83

*Sva*-----|

P P P P P P P P P P P P P P P P

P.M. P.M.-----| P.M.

T A B

T A B

85

B5  
8va-----

A5 D/A A5 G5

1 1/2

A.H. Full

P F# P

P.M.

N.C.  
8va-----

Full Full Full

P P P P P P

N.C.  
8va-----

sl.

Gtr I  
P.M.-----

7 7 0 7 5 0 6 5 0 7 5 0 5 5 0 5 5 3 0 4 3 0 4 5 3 0

N.C.

93

♯

P.M.

T  
A  
B

7 7 7 7 0 6 5 6 6 0 5 5 5 5 0 4 3 4 4 0

0 7 5 0 7 5 0 5 3 0 5 3

3x

**G Chorus**

Dsus2

D

Dsus4

Dsus2 D

Bm

G5Gsus2

## G

Gsus4

1. , 2. , 3.

97

P.M. P.M. P.M. P.M.----

Gtr II

|          |                               |                             |                             |                             |
|----------|-------------------------------|-----------------------------|-----------------------------|-----------------------------|
| <b>T</b> | • 5            7            5 | 8            7            5 | 5            7            5 | 8            7            5 |
| <b>A</b> |                               |                             |                             |                             |
| <b>B</b> | •                             |                             |                             |                             |

|    |
|----|
| 4. |
|----|

G

Gsus2

G

(Gsus2)

G

Gsus4

G

 $G_{\text{Sus}} Q_{\text{S}}$ 

4 G

G

s2

G

Gsus4

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: a vocal melody, a tenor line, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, with a repeat sign after the first three notes. The tenor and bass lines provide harmonic support with corresponding notes and fingerings.

1

G C5 D5

P.M.----- P.M.

T 0 0 0 0 0 5 5 5 7

A 0 0 0 0 0 3 3 3 7

B 0 0 0 0 0 3 3 3 7

T 5 7 5 8 7 5

A 5 7 5 8 7 5

B 5 7 5 8 7 5